



An Aurora Memoir



Aurora

12th to 15th May 2026

Intercollege Fest and Sports Meet

Introduction

The Aurora- intercollege fest and sports meet marks the beginning of a vibrant confluence of talent, passion, and sportsmanship.

Sri Siddhartha Medical College, Tumakuru, was delighted to host its inaugural intercollegiate fest, aptly named Aurora, symbolizing a powerful new beginning, just as dawn ushers in fresh light and renewed energy.

This grand inauguration set the tone for days filled with enthusiasm, creativity, and healthy competition, bringing together participants from diverse institutions not only to compete but also to connect, collaborate, and celebrate the spirit of unity. Envisioned as a dynamic platform that blends intellectual brilliance, cultural expression, and athletic excellence, Aurora fosters holistic development by encouraging students to showcase their talents across academics, arts, and sports.

With thoughtfully curated competitions, exhilarating sporting events, and engaging cultural and literary performances, the fest promises an enriching and unforgettable experience. More importantly, it reflects a commitment to inspiring creativity,

nurturing leadership, and building lasting camaraderie, laying a radiant foundation for many successful editions to come.



Organizing Committee

Organizing committee

Dr Mallikarjun B Sanikop
Principal
SSMC , Tumkur

Dr Prabhakara G N
Vice principal
SSMC , Tumkur

Dr Venkatesh N S
Medical Superintendent
SSMC , Tumkur

Dr Rajeshwari Devi
Medical Superintendent
SSMC , Tumkur

Dr Kiran Kumar
Cheif administrative officer
SSMC , Tumkur

Apoorv M G
General secretary
SSMC, Tumkur

Tanaz Jhamkandi
General secretary
SSMC, Tumkur

Anusha Choubey
Cultural secretary

Kanush V
Cultural secretary

Dr Aashank G
Fest secretary , Aurora'26

Dr Mohammed Shayan
Fest secretary , Aurora'26

Dr Vajra Sudarshan
Fest secretary , Aurora'26

"All the students council 2025-26
members"

Dr. JYOTHI SWARUP R.

HOD & Professor
Dept of ENT

Dr. GEETHA J P

HOD & Professor
Dept of Pathology

Dr. HEMA PURANIK

Associate Professor
Dept of Anatomy

Dr. BHARATH K L

Associate Professor
Dept of ENT

Dr. SAVITHA RANI B B

HOD & Professor
Dept of Community Medicine

Dr. ARIFUDDIN

Professor & HOD
Dept of Physiology

Dr. SWAMY

Professor
Dept of Pharmacology

Dr. TYAGARAJU

Associate Professor
Dept of Forensic Medicine

Dr. SHARATH KUMAR SHAH

Professor & HOD
Dept. of Medicine

Dr. JAYASHREE S SHAH

Professor & HOD
Dept. of Ophthalmology

Dr. SREEDHAR

Professor & HOD
Dept. of Orthopaedics

Dr. INDIRA

Professor & HOD
Dept. of OBG

Dr. SHIVANAND

Professor & HOD
Dept. of Dermatology

Dr. ANAND KUMAR

Professor & HOD
Dept. of Paediatrics

Dr. ATIYA KAUSAR

Professor
Dept. of Microbiology

Events by Literary Committee

AURORA NARRATIVES

Aurora Narratives, the flagship Literary initiative of the Literary Committee, was conceived as a celebration of intellect, creativity, innovation, and expression. Designed to foster a culture of critical thinking and artistic excellence, the event brought together talented participants from diverse institutions, providing them with a platform to showcase their literary, analytical, and communicative abilities through a series of thoughtfully curated competitions.

The event was spearheaded by **Dr. Geetha**, whose vision, leadership, and unwavering commitment were instrumental in shaping and successfully executing Aurora Narratives. Working in close coordination with the faculty members of the Literary Committee and the Student Council under the leadership of **Mr. Siddhanth Sakthivel and Apoorv MG**, he played a pivotal role in ensuring that the event reflected the highest standards of academic and literary excellence. Their collective efforts transformed Aurora Narratives into a vibrant celebration of scholarship, creativity, collaboration, and intellectual discourse.

The enthusiastic participation of students from various institutions, coupled with the dedicated support of faculty members, organizers, and volunteers, contributed significantly to the resounding success of the event. Aurora Narratives emerged not merely as a competition, but as a meaningful platform that encouraged innovation, literary expression, critical inquiry, and the pursuit of excellence.

English Poetry

The English Poetry competition offered participants an opportunity to articulate profound thoughts and emotions through the elegance of verse. The event showcased exceptional literary talent, originality, and expressive depth, reflecting the enduring significance of poetry as a medium of creative expression. The competition was conducted under the

supervision of **Dr. Ramya Prof. Department of Community Medicine**, whose guidance ensured the smooth and successful execution of the event.

The first position was secured by **Ruthik of SDU**, whose composition exhibited remarkable originality and literary sophistication. **Sathvika K O of SSMC** was awarded the second position for her thoughtful poetic expression and refined style, while **Raj Kumar of SSMC** earned the third position for his commendable creativity and command of language.



Kannada Poetry

Celebrating the richness of regional literature and linguistic heritage, the Kannada Poetry competition provided a platform for participants to present compositions characterized by cultural depth, creativity, and artistic merit. The event was conducted under the guidance of **Dr. Swamy Prof. Department of Pharmacology**, whose encouragement contributed to its success.

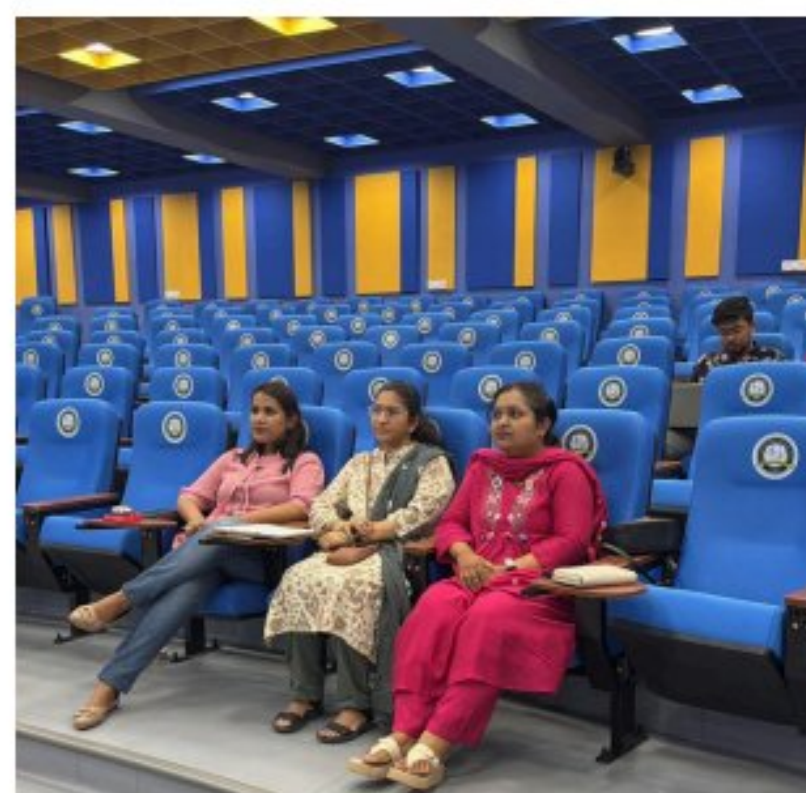
The highest honour was awarded to **Prarthana M R of SSMC** for her evocative verses and compelling presentation. **Harshitha of SSIMS** secured the second position, while **Lavanya N of SSMC** was awarded the third position for her noteworthy contribution to the competition.



Block & Tackle

Block & Tackle challenged participants to demonstrate spontaneity, confidence, and eloquence while articulating their thoughts with clarity and precision. The competition highlighted the importance of critical thinking and effective communication in an engaging and intellectually stimulating environment. The event was efficiently overseen by **Dr. Indushree and Dr. Veena**.

Raghav of SSMC secured the first position through his exceptional confidence and articulation. **Chandan of SMCRI** earned the second position, while the third position was jointly awarded to **Dhanya of SSDC** and **Nandashree of SSMC** for their commendable performances.



Debate

The Debate competition stood as one of the most intellectually enriching segments of Aurora Narratives, fostering meaningful dialogue, critical inquiry, and reasoned argumentation. Participants engaged with contemporary issues through persuasive

discourse and analytical thinking, embodying the spirit of academic excellence. The event was conducted under the guidance of **Dr. Geetha and Dr. Hamsavalli**, whose expertise contributed significantly to the quality of the competition.

The highest distinction was awarded to **Kalaivani Murugan of Oxford Medical College** and **Rithik Raj S S of Adichunchanagiri Institute**, whose exceptional oratory skills and persuasive arguments set them apart. **Ruthik M K of SDU** and **Pavana Kamath of Siddaganga Institute** secured the second position, while **Sanjana S G of Siddaganga Institute** and **Inchara S of SSMC** were awarded the third position.



Shark Tank

The Shark Tank competition provided a distinguished platform for aspiring innovators and entrepreneurs to present transformative ideas addressing contemporary challenges. Participants demonstrated creativity, strategic thinking, and entrepreneurial vision through their presentations. The event was conducted under the guidance of **Dr. Tyagaraju and Dr. Nitesh**, whose expertise enriched the overall experience.

The top honour was conferred upon **Team Aurasense, represented by Prarthana M R and team**, whose innovative concept and compelling presentation earned widespread appreciation. **Team Lockin, represented by Kalaivani and team**, secured the second position, while **Team Secure Swipe, represented by Vishwa and team**, was awarded the third position.



Relay Writing

Relay Writing celebrated the spirit of collaboration and creativity by challenging participants to collectively construct coherent and engaging narratives. The event highlighted teamwork, adaptability, and imaginative storytelling, resulting in a display of remarkable literary ingenuity. The competition was conducted under the supervision of **Dr. Shruthi** and **Dr. Karthik**.

The first position was secured by **Team 8 from AIMS, represented by Joanna and team**, for their exceptional narrative coherence and creativity. **Team 10 from SSDC, represented by Abhishek and team**, earned the second position, while **Team 6 from SSMC, represented by Nida and team**, secured the third position.



Theme Quiz

The Theme Quiz provided an intellectually stimulating platform that tested participants' knowledge, analytical aptitude, and ability to perform under pressure. The event witnessed enthusiastic participation and healthy competition, encouraging teamwork and quick thinking among contestants.

Team 10 from SSMC, represented by Sohan and team, emerged victorious through their outstanding performance. The second position was secured by **Team 8 from SDU, represented by Rhythm and team**, while **Team 18 from SSMC, represented by Tazeen and team**, earned the third position.



Potpourri

Potpourri emerged as one of the most vibrant and engaging events of Aurora Narratives, bringing together a diverse array of literary and cultural challenges. The competition tested participants' versatility, creativity, and collaborative abilities, making it a true celebration of multifaceted talent.

The first position was secured by **Team 11 from SSMC**, whose consistent excellence enabled them to emerge victorious. **Team 9 from SDUMC** earned the second position, while **Team 4 from SSDC** secured the third position for their commendable performance throughout the competition.



The Literary Committee expresses its sincere appreciation to all participants, faculty members, organizers, and volunteers whose dedication and enthusiasm contributed to the success of Aurora Narratives. The event served as a testament to the institution's commitment to nurturing creativity, intellectual inquiry, and holistic development, leaving behind a legacy of inspiration, excellence, and collaborative achievement.

Events by Dance Committee

AURORA WALTZ

Dance is the ultimate language of the human soul, a transcendent, living canvas where the physical form speaks with profound eloquence when words simply fail. The sacred stage of **Aurora Waltz** ignited with a spectacular array of performances, organised by **Dr. Navia, Anusha Choubey and Nidhi N Gowda along with Dr. Vajra** serving as a breathtaking showcase of celestial rhythmic grace, evocative storytelling, and explosive energy. Dancers from across **12 institutions** set the floor ablaze in a magnificent tapestry of motion, beautifully pushing the boundaries of artistic expression and completely captivating the spellbound audience with their sheer virtuosity, poetic passion, and majestic stage presence.

Classical Dance

The Classical Dance competition transformed the stage into a sacred, timeless arena of cultural heritage, where participants demonstrated flawless poise, intricate footwork, and masterfully controlled abhinaya that resonated with ancient storytelling traditions. The

event was well unfolded under the distinguished guidance and expert evaluation of **Dr Vani and Dr Somyashri**.

The First Position went to **Shrutika, Adichunchanagiri Institute of Medical Sciences (AIMS)**, who utterly mesmerized the judges with her technical precision, exquisite fluid movements, and sublime expressive depth. The Second Position was claimed by **Tanmayee, Sri Siddhartha Institute of Medical Sciences (SSIMS), T. Begur**, recognized for her elegant posture, breathtaking composure, and refined stylistic nuance. The Third Position was secured by **Rohith Pushkar, Sri Siddhartha Medical College (SSMC), Tumkur**, for an incredibly scripted, culturally rich, and commendable performance.



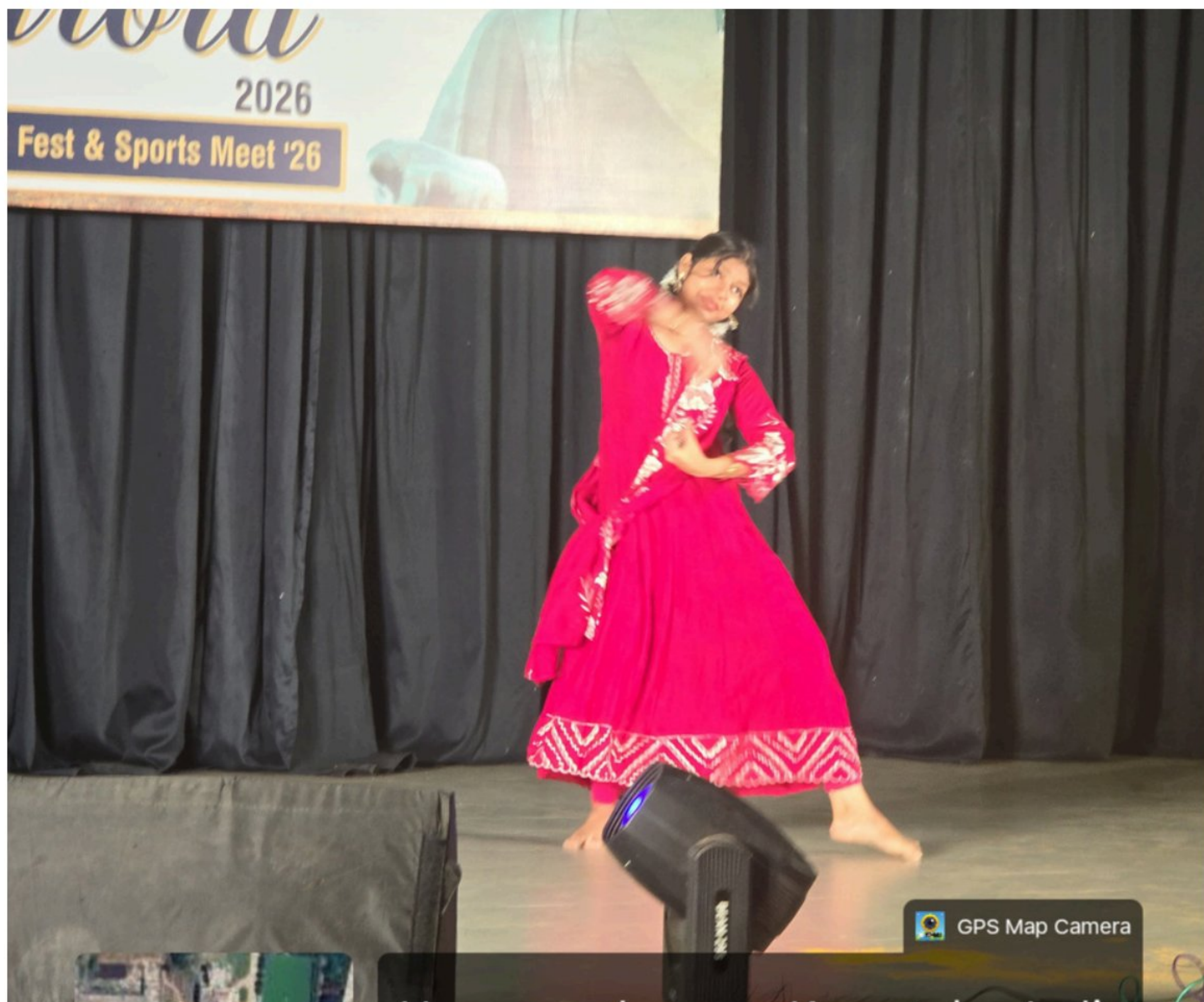


Semiclassical Solo

Striking a flawless, harmonious balance between traditional rigor and fluid contemporary freedom, the Semiclassical Solo category produced a series of deeply moving, soul-stirring performances that blurred the lines between the classic and the modern. The segment was gracefully overseen by **Dr Shruthi and Dr Amrutha**.

The First Position was captured by **Krishnasree Nair, Sri Siddhartha Medical College (SSMC), Tumkur**, whose lyrical fluidity, emotional vulnerability, and magnetic stage

presence earned widespread, breathless adulation. The Second Position was awarded to **Sampada Hosur, Sri Siddhartha Medical College (SSMC), Tumkur**, for delivering a remarkably poised, intricately woven, and emotionally resonant routine. The Third Position went to **Neha Subash, Sri Siddhartha Dental College (SSDC), Tumkur**, for her highly dynamic, imaginative, and artistic contribution.





Freestyle Solo

The Freestyle Solo arena was an absolute, high-octane powerhouse of raw innovation, modern beats, and fiercely individualistic flair. Dancers unleashed the full tempest of their creativity with electrifying choreography and spontaneous athletic showmanship, all under the keen supervision of **Dr Ayesha and Dr Anushree**.

The First Position was clinched by **Siri G, Siddaganga Medical College and Research Institute (SMCRI)**, who completely electrified the auditorium, setting the atmosphere charged with her explosive energy and flawless, daring execution. The Second Position resulted in a tie between **G. Shashank, Sri Siddhartha Medical College (SSMC), Tumkur, and Premkumar C. Jain, Shridevi Institute of Medical Sciences and Research Hospital**, as both performers delivered exceptionally captivating, high-impact, and spellbinding routines that left the judges completely deadlocked. The Third Position was shared by **Vedika Desai, Sri Siddhartha Medical College (SSMC), Tumkur, and Keerthana M, Siddaganga Medical College and Research Institute (SMCRI)**, for their commendable technical execution and brilliant artistic interpretations.



Duet Dance

Celebrating the breathtaking beauty of synchronicity, spatial awareness, and an unspoken, telepathic chemistry, the Duet Dance category brought a riveting display of collaborative artistry and unified movement to the spotlight. The spectacular performances were evaluated by the dynamic panel of **Dr Priyanka and Sharath Sir (Smile Dance Academy)**.

The First Position was won by **Siri & Keerthana, Siddaganga Medical College and Research Institute (SMCRI)**, capturing the gold with their seamless, mirror-like coordination and breathtaking visual chemistry. The Second Position went to **Shashank & Vedika, Sri Siddhartha Medical College (SSMC), Tumkur**, for an incredibly sharp, charismatic, and beautifully synchronized routine that flowed with effortless elegance. The Third Position was a tie between **Shradha & Sanjana, Sri Siddhartha Medical College (SSMC), Tumkur**, and **Komal & Tanmaya, Employee's State Insurance Corporation (ESIC)**, both duos delivering highly imaginative and beautifully balanced routines.





Group Dance

Serving as the absolute crescendo and grand finale of Aurora 2026, the Group Dance competition was a grand, theatrical spectacle of massive, sweeping formations, thunderous beats, and jaw-dropping synchronization. This blockbuster segment was masterfully spearheaded and steered by **Dr. Tyagaraju and Tejas Krishna Sir**.

The First Position was triumphantly seized by **Sharanya and Team, Adichunchanagiri Institute of Medical Sciences (AIMS)**, emerging victorious with an awe-inspiring, flawlessly orchestrated routine that set a stunning new benchmark for competitive excellence. The Second Position was earned by **Sannidhi and Team, Sri Siddhartha Institute of Medical Sciences & Research Centre (SSIMS&RC)**, securing their spot with high-octane pacing, magnificent spatial transitions, and infectious enthusiasm. The Third Position went to **Shrinidhi and Team, Shridevi Medical College (SMCRI)**, for a beautifully conceptualized, highly versatile, and visually enchanting group presentation.



The Dance Committee extends its profound, heartfelt appreciation to the phenomenal artists who poured their very souls onto the stage, the distinguished judges for their invaluable expertise, and the passionate audience whose roaring support made the dance events of Aurora 2026 an unforgettable, historic triumph of artistic expression.

Events by Fashion Committee

Fashion Show

The Fashion Show competition was a spectacular celebration of creativity, confidence, and artistic expression, providing participants with an opportunity to showcase their talent through captivating performances and innovative presentations. The event was well organised by faculty incharge **Dr. Ramya and Dr. Savita Rani** both from **CM dept.**, along with **Dr. Aashank, Dr. Vajra, Likhith C H, Akanksha Tallur, Sudeep Rajput** which highlighted the importance of teamwork, stage presence, and individuality, making it one of the most vibrant attractions of *Aurora Narratives*.

The competition was evaluated by an esteemed panel of judges comprising , **Smt. Kannika Parameshwari Parameshwara, Trustee SSES and Prabeen Kaur**. Their expertise and discerning judgment ensured a fair and enriching evaluation of the performances.

The coveted **First Prize** was secured by **SSMC, Tumkur**, whose outstanding presentation, creativity, and remarkable coordination earned widespread appreciation from both the audience and the judges. Special recognitions were also conferred upon exceptional individual performers. The title of **Best Male Model** was jointly awarded to **Apoorv M. G. and Vishnu Bhardwaj**, both representing **SSMC, Tumkur**, for their confidence and commanding stage presence. The title of **Best Female Model** was jointly awarded to **Shakti Anish and Akanksha Tallur**, also from **SSMC, Tumkur**, in recognition of their elegance, poise, and outstanding performance.

The Fashion Show emerged as more than just a competition; it became a vibrant display of creativity, confidence, and self-expression, leaving a lasting impression on participants and spectators alike.



Events by Music committee

AURORA TUNES

Music possesses a remarkable ability to transcend boundaries, evoke emotions, and unite hearts through the universal language of melody and rhythm. Aurora Tunes, the flagship initiative of the Music Committee, emerged as a vibrant celebration of artistic expression, vocal excellence, and the transformative power of performance. Bringing together gifted participants from diverse institutions, the event created an enchanting atmosphere where passion met talent and every note resonated with enthusiasm and creativity.

Under the dedicated guidance of the Music Committee **Dr. Hema** and **Dr. Kavyashree** and From students headed by **Dr.Aashank, Dr. Meghana, Niranjana Lal, Suvenya S**, Aurora Tunes evolved into one of the most captivating highlights of Aurora 2026. The stage came alive with an extraordinary spectrum of performances ranging from soulful classical renditions to energetic contemporary numbers, reflecting the richness and diversity of musical artistry.

Music

Filmy solo

The Filmy solo event celebrated the magic of popular cinema, providing a platform for individual performers to captivate the audience with high-energy choreography, dramatic expressions, and charismatic stage presence. Evaluating these dynamic performances were the esteemed panel of judges, **Dr. Pooja and Dr. Kavyashree**. In the male category, the top honor of the first prize was claimed by **Niranjana from SSMC** for an outstanding performance. The second prize was awarded to **Karthik from SABVC**, followed by Rhythm from SDU, who secured the third prize. In the female category, **Shibani from SSIMS** delivered a spectacular performance to take home the first prize. The second prize was won by **Pooja from SDU**, while **Aditi from Siddhaganga** earned the third prize. Recognizing additional exceptional talent on stage, an appreciation prize was presented to Pallavi from SSIMS delivered a spectacular performance to take home the first prize. The second prize was won by Pooja from SDU, while Aditi from Siddhaganga earned the third prize. Recognizing additional exceptional talent on stage, an appreciation prize was presented to Pallavi from SSIMS.

Filmy duet

Shifting the spotlight to collaborative chemistry, the Filmy duet event required pairs of dancers to synchronize their movements, share the stage seamlessly, and tell a compelling story together through cinematic music. The performances were closely evaluated by the distinguished judges,

Dr. Pooja and Dr. Ariffudin. Demonstrating exceptional coordination and rhythm, the first prize was captured by the duo of Pooja and Ankitha representing SDU, Kolar. Securing the second prize was the talented pair of Shraddha and Shreya from SSMC, while Aditi and Risha from Siddhaganga took home the third prize. A special appreciation prize was also awarded to Adithya and Shivchandra from SSIMS for their notable performance.

Classical solo

The Classical solo event shifted the tempo to one of grace, tradition, and strict technical discipline, where participants performed intricate classical dance forms that required years of dedication and precise expressive storytelling. This prestigious segment was judged by the respected experts, Dr. Amit and Dr. Jyothiswaroop. The competition was incredibly close, resulting in a tie for the highest honors; the first prize was jointly awarded to Meghana from SSMC and Khushi from SDU. Similarly, the second prize was shared by Suvenya. S from SSMC and Pooja from SDU. The third prize also saw a tie, being awarded to Arpitha from Siddhaganga and Nagavaishnavi from SSMC.

Western solo

Bringing contemporary beats, fluid modern movements, and high-intensity energy to the stage, the Western solo event allowed individual dancers to express themselves through various Western dance styles, from hip-hop to contemporary. The panel of judges steering this event consisted of Dr. Amit and Dr. Geetha. Standing out at the top of the competition, Suvenya. S from SSMC delivered an incredible performance to secure the first prize. The second prize was shared by two phenomenal dancers, T M Kushi from SDU Kolar and Ankitha Das from SDU Kolar. The third prize was likewise jointly awarded to Arpitha from Siddhaganga and Shlok Prakash Shetty from SDU Kolar.

Group song

The festival also celebrated the power of vocal harmony through the Group song event, where teams blended their voices together to deliver powerful musical arrangements, requiring immense vocal control, synchronization, and teamwork. Judging this musical showcase were Dr. Ariffudin and Dr. Geetha. Displaying spectacular vocal synergy, the team from Siddhaganga achieved top honors by winning the first prize. The second prize was proudly claimed by the group representing SDU, Kolar, and the third prize was awarded to the host team from SSMC.





Events by Theatre committee

Monoact

The Monoact competition stood out as one of the most compelling highlights of the inter-college fest, offering a platform where solo performers could command the stage using nothing but their voice, expressions, and dramatic presence. The event was well organised by the faculty incharge **Dr. Bharat and Dr. Arifuddin** and student members **K Nikhil Prasad and Kanush V.** In this event, a single actor embodies multiple characters or portrays a powerful narrative, demanding an extraordinary level of concentration, versatility, and emotional depth to captivate the audience without the aid of co-stars. The challenging task of evaluating these intense performances was deftly handled by the esteemed panel of judges, **Dr. Swamy and Dr. Bharat**, who brought their keen artistic insight to the scoring table.

Among the exceptionally talented participants, Kushal Banerjee from Sri Siddhartha Medical College (SSMC), Tumkur, delivered a masterful performance that resonated deeply with both the judges and the audience, earning a well-deserved first-prize finish. Following closely with a stunning display of theatrical skill was Harshita from SSMC T Begur, whose remarkable expressive range and stage presence secured the second-prize honors. Rounding out the top spots, Sushanth MJ, also representing SSMC T Begur, gave a highly commendable and memorable performance that successfully captured the final podium position to claim the third prize.

Shipwreck

Shipwreck, a captivating monologue competition that challenged participants to think on their feet under extreme pressure. In this event, contestants find themselves roleplaying as specific characters aboard a rapidly sinking ship, with only one remaining life jacket. To secure their survival, each participant must deliver a compelling, humorous, or highly persuasive speech to convince the captain why they, above all others, deserve to be saved. The segment demands an exceptional blend of sharp humor, dramatic flair, and impeccable communication skills. The daunting task of evaluating these intense performances fell upon the esteemed faculty member Dr. Geetha, who served as the judge for the event. She meticulously assessed each participant based on their creativity, stage presence, and ability to stay in character while navigating the chaotic premise of the competition.

The competition saw fierce rivalry, but a few exceptional minds managed to captivate both the audience and the evaluation panel to claim top honors. Securing the coveted first prize was Kushal Banerjee, whose brilliant articulation, razor-sharp wit, and masterful command over the narrative completely won over the judging panel. Following closely behind, the second prize was awarded to Raghav Venkatesh, who delivered a remarkably clever and engaging performance, showcasing great comedic timing and quick-witted responses that kept everyone thoroughly entertained. Rounding out the top spots, the third prize was claimed by Shantanu, who left a strong

impression with a highly energetic presentation, demonstrating excellent impromptu skills and a unique perspective on his character. Together, these remarkably talented individuals set a remarkably high standard for theatrical performance and creative monologue delivery during the festival.

The inter-college festival brought together remarkable talent from various institutions, showcasing incredible creativity and skill across multiple artistic disciplines. The festival served as a vibrant platform for students to express their unique perspectives and compete at the highest level, making the overall event a grand success.

Events by Art committee

Painting Competition

The Painting competition was a true celebration of color, imagination, and visual storytelling, challenging participants to bring a blank canvas to life. A total of seven talented artists took part in this event which was well handled by the staff member **Dr. Bharath** along with student member **Vishnupriya H Pillai**, transforming their thoughts into captivating visual art. The competition was meticulously evaluated by the esteemed judge, **Dr. Atiya Kauser**, who assessed the entries based on creativity, technique, and thematic expression. Among the participants, Sanjana B Raj from AIMS demonstrated exceptional mastery and depth in her artwork, rightfully earning the prestigious first prize. Following closely, K Kiruba Neeraja representing SSDC secured the second prize with an impressive and evocative piece, while Hampana H from SSIMS displayed commendable artistic skill to claim the third prize.





Pencil Sketching Competition

The Pencil sketching competition shifted the focus to the fine nuances of monochrome art, where participants relied solely on shades of graphite to create depth, texture, and emotion. This highly competitive event drew a large crowd of fourteen participants, each demonstrating precision and a keen eye for detail. Dr. Atiya Kauser once again lent her expertise as the judge for this event, carefully evaluating the intricate linework and shading techniques of every submission. Ruthik M K from SDU Kolar stood out at the top of the competition, capturing the first prize with an outstanding display of sketching prowess. The second prize was awarded to Risha Rajendra Haldankar from SSIMS for a highly detailed and beautifully executed piece, while her fellow college mate, Apeksha Gadigeppa Akkimaradi from SSIMS, secured the third prize with an equally compelling and skillful sketch.



Aurora Fest concluded on a high note, leaving behind cherished memories, strengthened friendships, and a renewed spirit of creativity and collaboration. The Intercollege fest provided a vibrant platform for students to showcase their talents, compete with enthusiasm, and celebrate the diversity of skills within our community. From electrifying performances and engaging competitions to moments of learning

and teamwork, every event reflected the passion and dedication of the participants and organizers.

Aurora 2026 was brought to life not only by the performances witnessed on stage, but also through the tireless efforts of individuals working behind the scenes with unwavering dedication. The grace and poise with which the festivities were woven together were a reflection of the remarkable efforts of **Dr. Jayapriya**, who led the Anchoring Committee and ensured that every moment transitioned seamlessly, keeping the spirit of Aurora alive throughout the celebrations. The seamless execution of stage operations was ably coordinated by **Tanaz Jamkhandi**, whose meticulous planning ensured every event unfolded flawlessly. The festival's digital presence and communication were thoughtfully managed by **Anil Kumar Navratan**, whose efforts helped connect participants and audiences alike. The smooth functioning of registrations was made possible through the commitment and efficiency of **Vishwa Devkar** and **Monish Gowda B. C.**, who welcomed every participant with diligence and warmth. The vibrant and much-loved Med Flea initiative was successfully curated by **Dr. Vijay Yoginath from ENT dept**, **Dr. Nithish** and **Dr. Kannan** and **Dr. Shayan**. Along with students **Rishima Chandan** and **Suryawanshi Shlok**, whose food fest and enthusiasm added a distinctive charm to the celebrations. Special appreciation is also extended to the **Magazine Committee**, whose dedication in capturing countless moments through photographs transformed fleeting instances into cherished memories, preserving the spirit and legacy of Aurora for years to come. Their collective contributions formed the unseen foundation of Aurora's success, and the Organizing Committee extends its heartfelt gratitude for their invaluable service and dedication.

As the curtains fall on this year's edition, Aurora Fest stands as a testament to the power of unity, innovation, and energy. We look forward to an even brighter and more spectacular Aurora in the years to come.

















SRI SIDDHARTHA ACADEMY OF HIGHER EDUCATION
(DEEMED TO BE UNIVERSITY Declared under section 3 of the UGC act, 1956)

Accredited A⁺ Grade by NAAC

SRI SIDDHARTHA MEDICAL COLLEGE

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Department of Physical Education & Sports

REPORT OF State level Intercollegiate Tournament for Students AURORA-26

Name of the Tournament : AURORA-26
Organized by : Sri Siddhartha Medical College Tumkur
Venue : Sri Siddhartha Medical College Tumkur
Number of Students Participated: 1000 Students
Name of the Team Manager : Shashi Kumar.K

Name of the Events

Boys	Athletics, Volleyball, Football, Cricket, Badminton Basketball
Girls	Athletics, Throw ball, Badminton Basketball

sl.no	Particulars	
1	Activity Registration Number	SSAHE261332
2	Department	Dept of Physical Education & Sports
3	Date/s of activity conducted	12 th to 15 th May 2026
4	Type of the activity	State level Intercollegiate Tournament AURORA-26
5	Title of the activity	AURORA-2026
6	Number of participants	1000 Students
7	Number Of College Participated	20 Colleges

Physical Education Director

Principal

PRINCIPAL

Sri Siddhartha Medical College
Agalakote, B.H. Road, Tumkur.



Tournament Result

Boys

Sl/n	Name of the events	Winners	Runners
1	Cricket	SSMC Tumkur	SMCRI Tumkur
2	Basket Ball	AIMS Bellur	SSMC Tumkur
3	Volley Ball	SDUMC Kolar	SSMC Tumkur
4	Football	ESI Bangalore	SSIMS T Begur
5	Badminton (Men)	Shridevi Medical College	SMCRI Tumkur

Girls

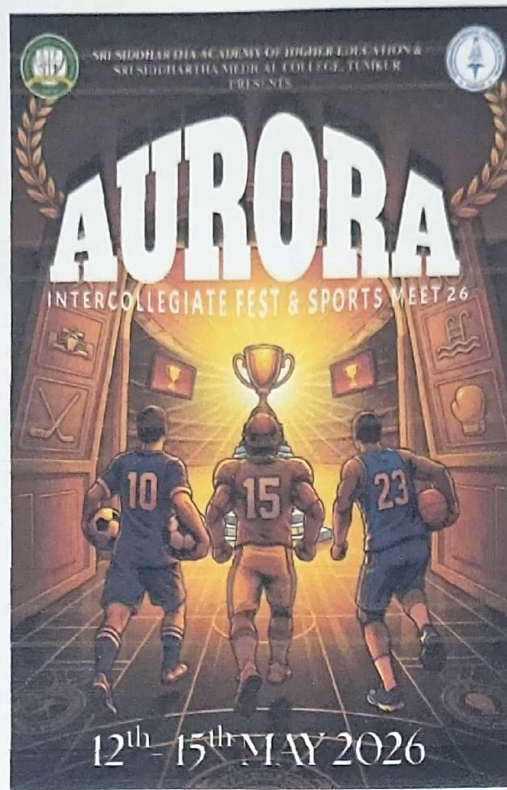
Sl/n	Name of the events	Winners	Runners
1	ThrowBall	SSMC Tumkur	KSHEMA Mangaluru
2	Basket Ball	SSMC Tumkur	SDUMC Kolar
3	Badminton (W)	SMCRI Tumkur	SIMS&RC T Begur
4	Badminton (MIX-D)	SMCRI Tumkur	Shridevi Medical College

Boys

S/n	Name of the Events	1 st Place	2 nd Place	3 rd Place
1	100M	Mohamed Ashmal	Sparshith L	Ravi kumar
2	200M	Mohamed Ashmal	Sparshith L	Ashuthosh
3	400M	Niranjan N	Tanmay	Sparshith L
4	800M	Niranjan N	Ravi Y	Dharaneesh
5	1500M	Ravi Y	Tanmay	Dharaneesh
6	4x100 Relay	Saptagiri M C	SSMC Tumkur	Haveri M C
7	Shot-put	Siddanth K	Kethan	Arun
8	Discus Throw	Mithun Kumar	Siddanth K	Kethan
9	Long Jump	Tanmay	Niranjan	Ashuthosh

Girls

S/n	Name of the Events	1 st Place	2 nd Place	3 rd Place
1	100M	Namitha S	Naamidas	Varsha
2	200M	Namitha S	Naamidas	Varsha
3	400M	Ramitha	Taaliala	Hena
4	800M	Shrutha	Tanushree	Kirana
5	1500M	Shrutha	Tanushree	-----
6	4x100 Relay	SSIMS T Begur	SSMC Tumkur	FAME Mysore
7	Shot-put	Vidya K	Lisha	Chinmay
8	Discus Throw	Vidya K	Neha	Chinmay
9	Long jump	Namitha S	Naamidas	Vedika









Shashikanth

Physical Education Director

[Signature]

Principal

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